



6<sup>th</sup> Grade Art

Mr. Freeseaman

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**Conference Period:** 4th period from 11:27 am – 12:12 pm

**Tutoring Opportunities:** Tuesday afternoon from 3:30pm – 4:30pm, or before school by appointment.

**Class Materials:** Every student is expected to provide their own art supplies for this school year. The list of required art supplies is detailed below:

- 1 small package of #2 wooden pencils, **NO mechanical pencils please**
- 12 or 24 set(preferred) of colored pencils
- Eraser
- Watercolor set (8 count Watercolor pan with brush)
- Colored marker set (10 count)

**Due to Covid social distancing guidelines, students are encouraged to purchase their own art supplies as listed above. Students should not share supplies in the classroom whenever possible. They will be expected to keep their personal art supplies with them, and will not be permitted to store their supplies in the classroom.**

**Course Description:**

**Art 6** - 6th grade students will learn the basics of art concepts. They will explore and learn about 2-D and 3-D art and will be provided opportunities to create personal artwork.

**Course Goals:**

Students who complete this course successfully will be able to:

- Apply observation skills and strengthen perception to create art
- Demonstrate creative expression
- Analyze historical and cultural influences in works of art
- Critically evaluate personal/peer artwork

**Student Evaluation:**

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments; minimum 4 per six weeks
- Semester exams will count 1/7 of the semester grade

- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

**Assignments, exams, expectations outside of the classroom:**

Students will plan and design major projects in sketch books using rough drafts and thinking maps. Approval of rough draft is mandatory to move on to the major project. The draft ensures that students will be successful on the project because they will have demonstrated critical thinking and proficiency in the art techniques taught.

**Attendance/Tardy Policy/Make-Up or Late Work:**

EMS district policy will be followed. Please refer to the On-Line District Handbook.

Students are required to engage **daily** in the lessons, complete and turn assignments in on time, interact with the teacher, and show progress in the learning. A student will be considered absent if the student does not have documented engagement listed above. Students who are receiving remote asynchronous instruction are considered enrolled on the first day the student participates through one of the engagement methods listed in this document.

Daily attendance will be taken, and compulsory attendance will be followed. If a student is not engaged online, the normal truancy process will be followed (TEC, §25.092). Students must be present for 90% of the required days of learning to be promoted to the next grade level or receive credit towards graduation, if in high school. Notes for absences will still be required if a student is in remote learning.

**Classroom Expectations:**

- Be respectful of students, staff, and property
- Have high expectations of yourself and others
- Keep hands, feet, and objects to yourself
- Be on time and prepared
- Follow directions the first time they are given

**Preliminary Schedule of Topics, Readings, and Assignments:**

- Knowledge and application of the Elements and Principles of Art and Design
- Exploration of various mediums and techniques including: drawing, painting, ceramics, sculpture, mixed media, and fiber art.

**Academic Integrity:**

Academic integrity values the work of individuals regardless if it is another student’s work, a researcher, or

author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.